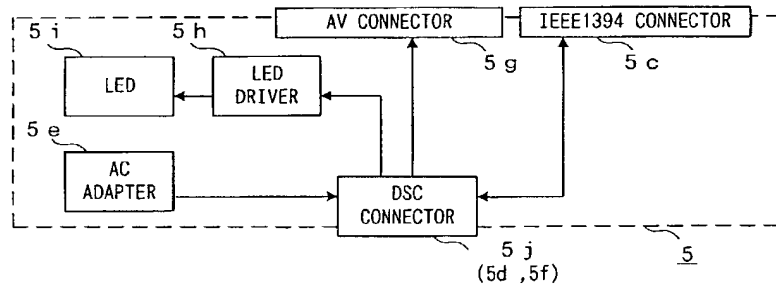


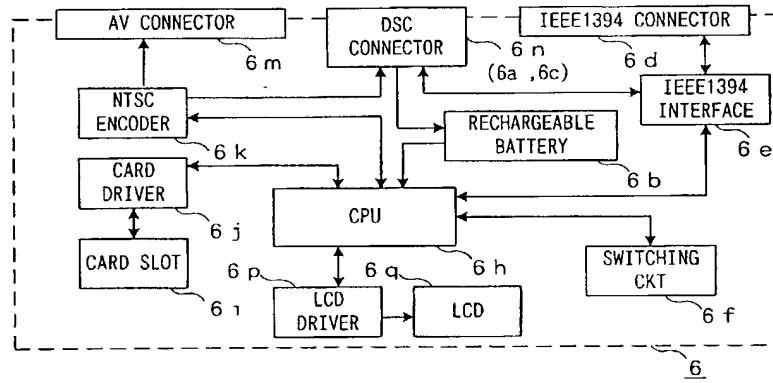
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Fig. 3



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Fig. 4



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Fig. 5

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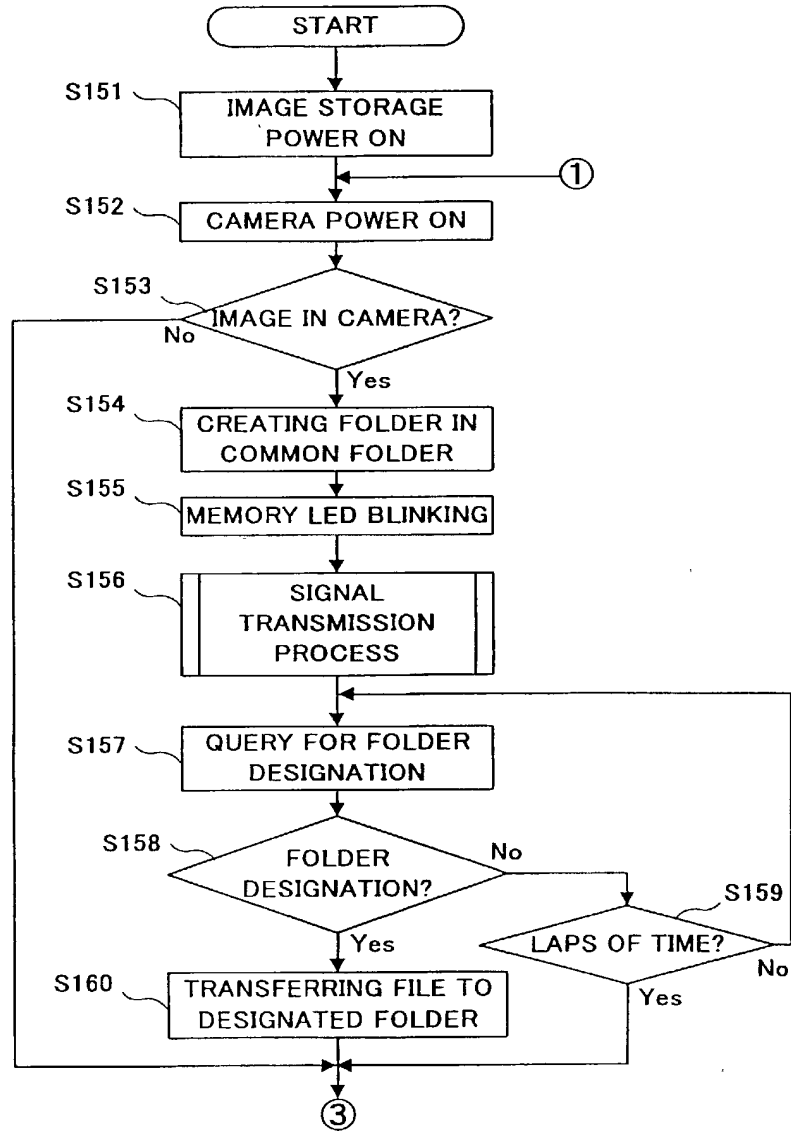


Fig. 6

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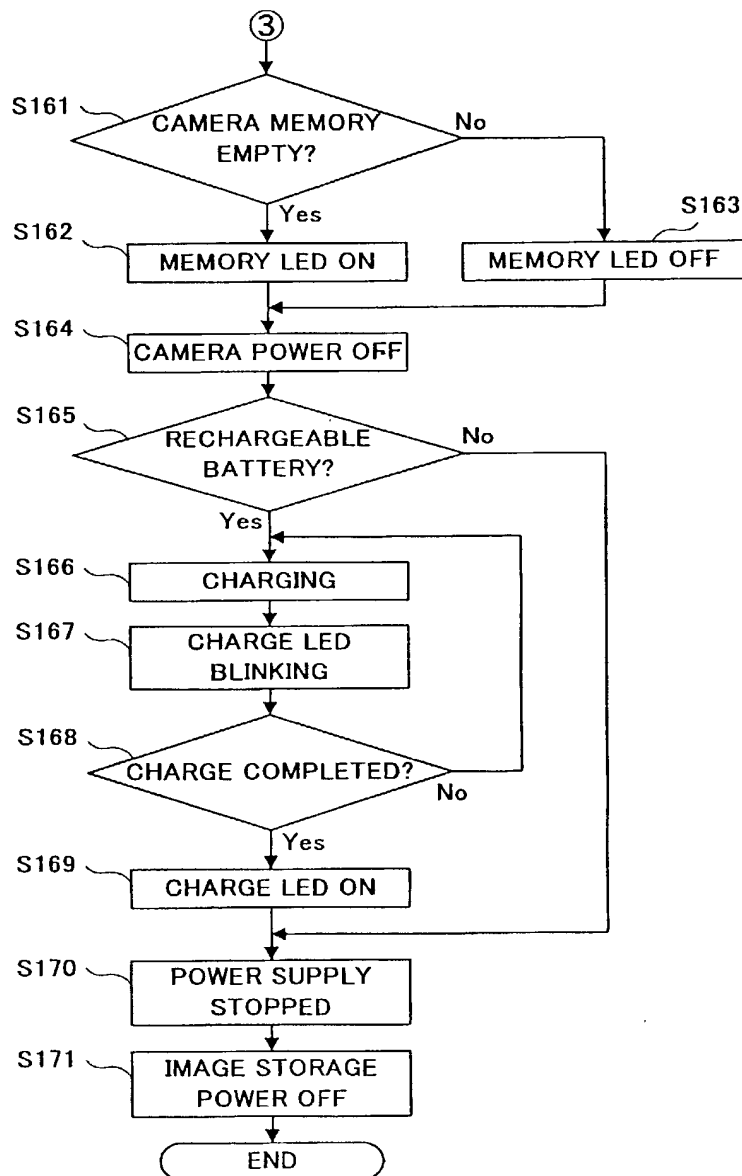
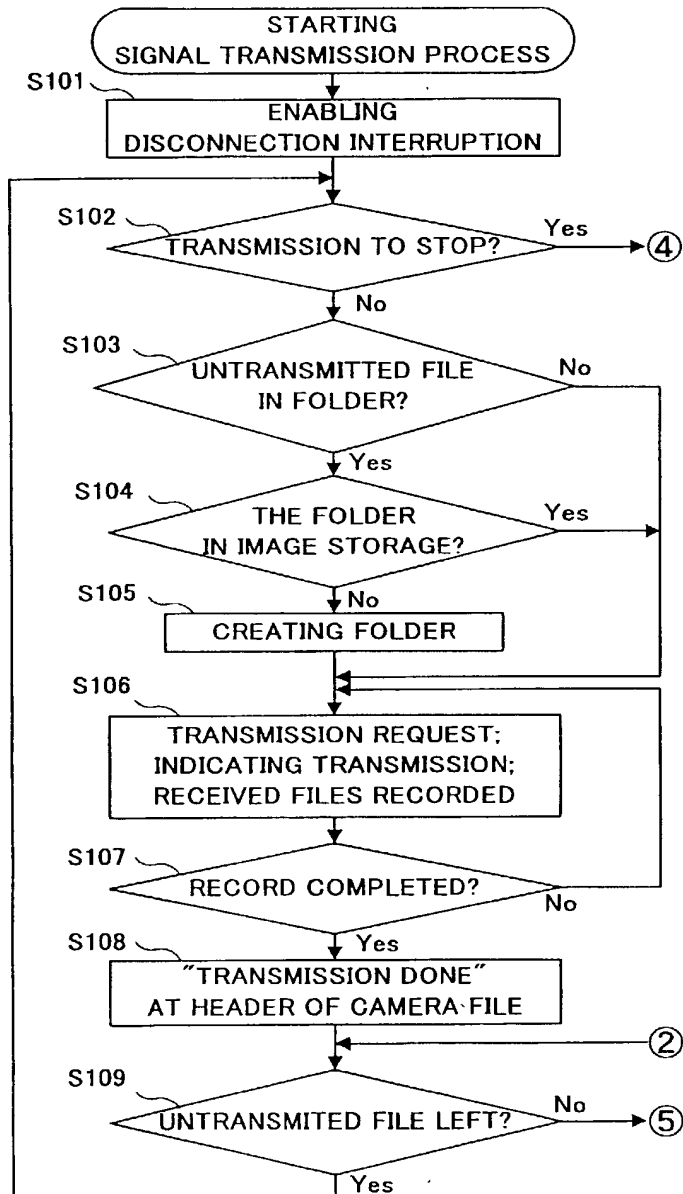


FIG. 7

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F. 3



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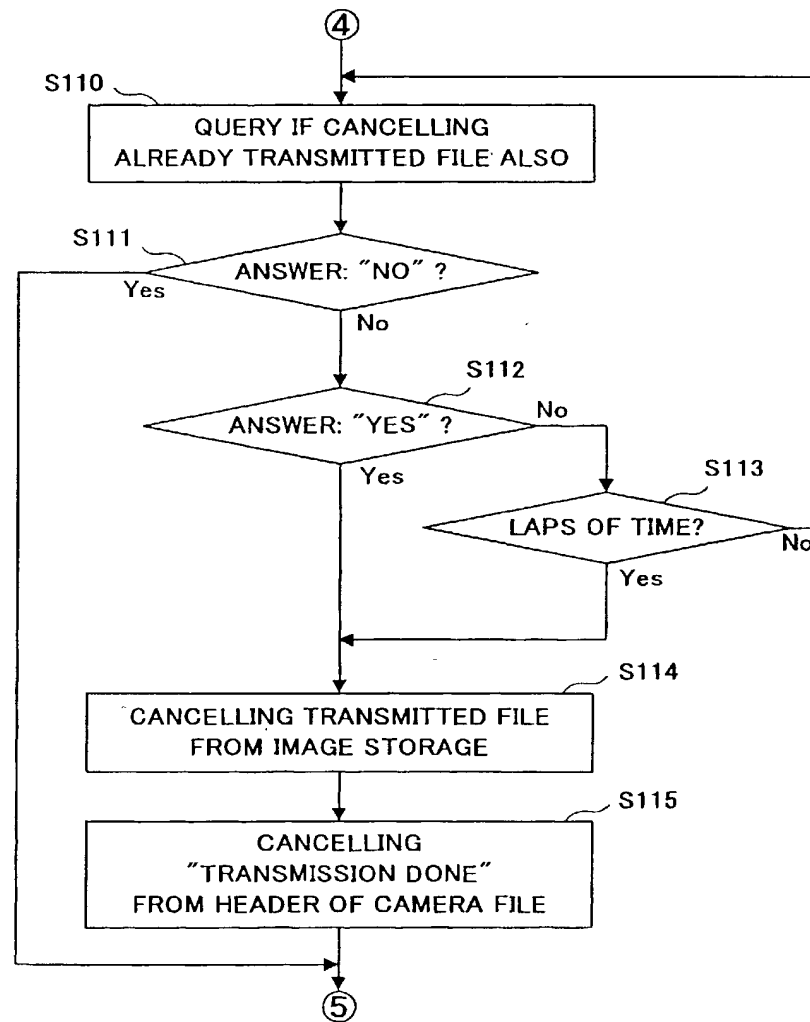


Fig. 9

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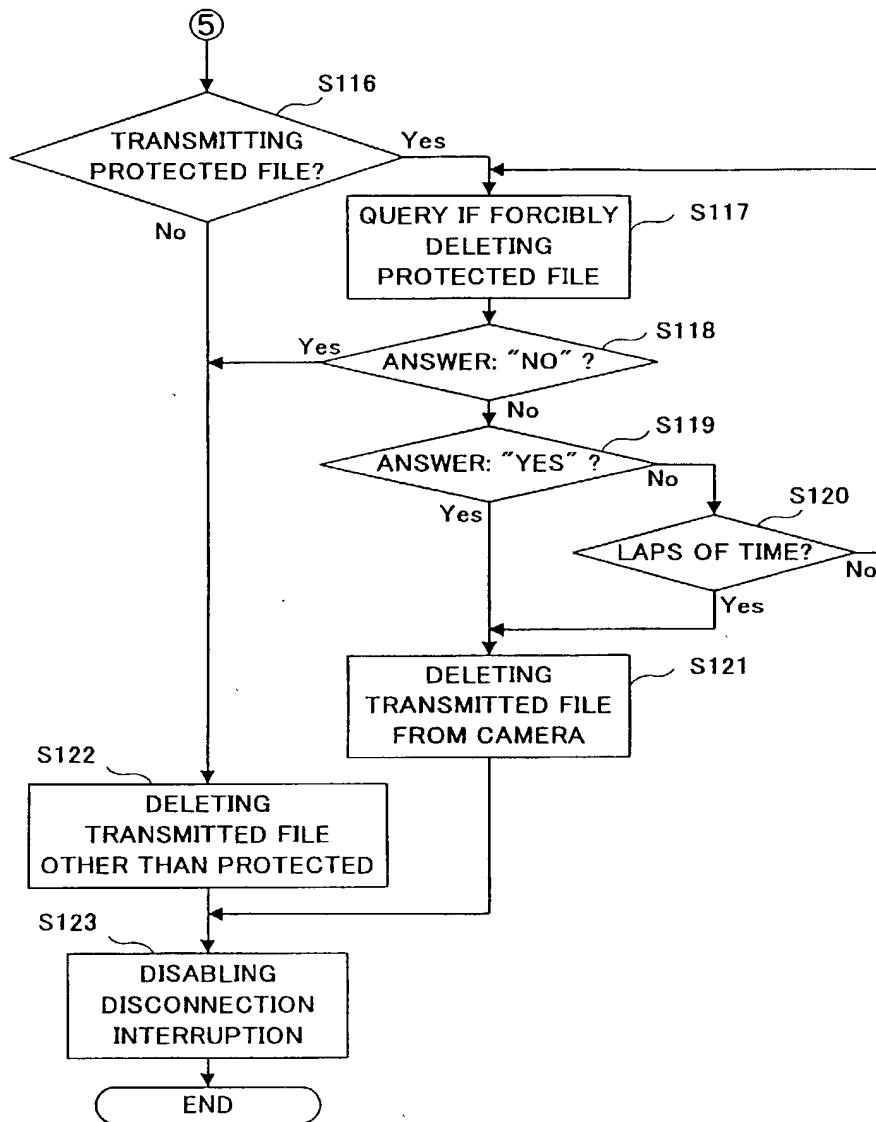


Fig. 10

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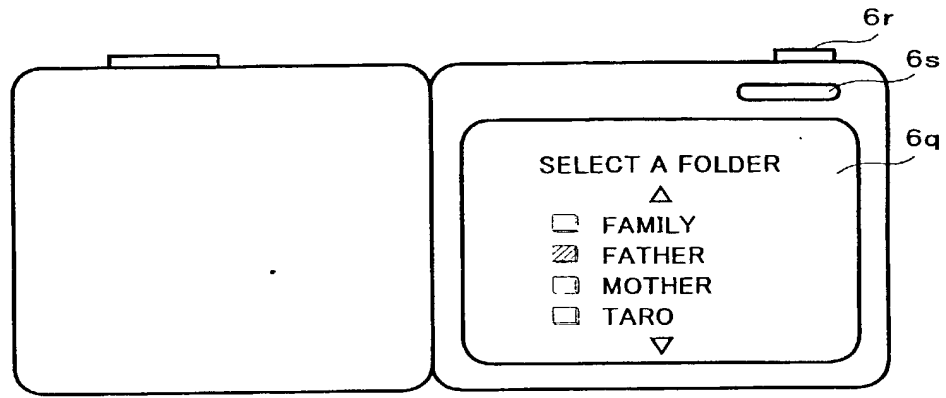


Fig.11A

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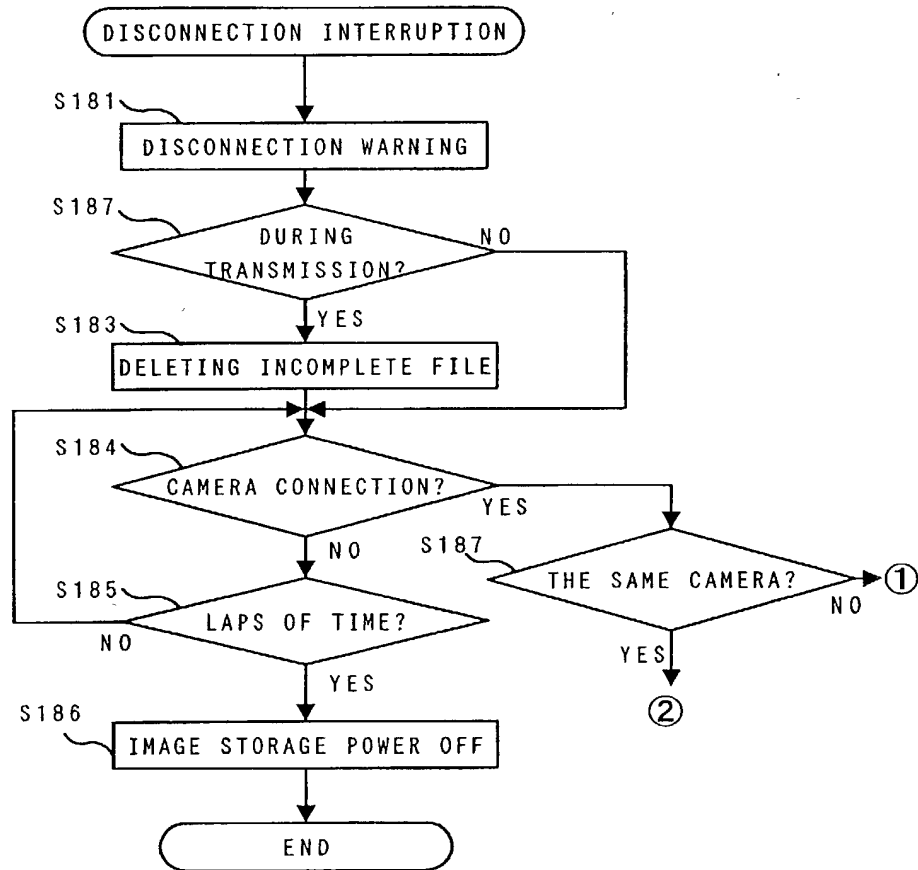


Fig.12

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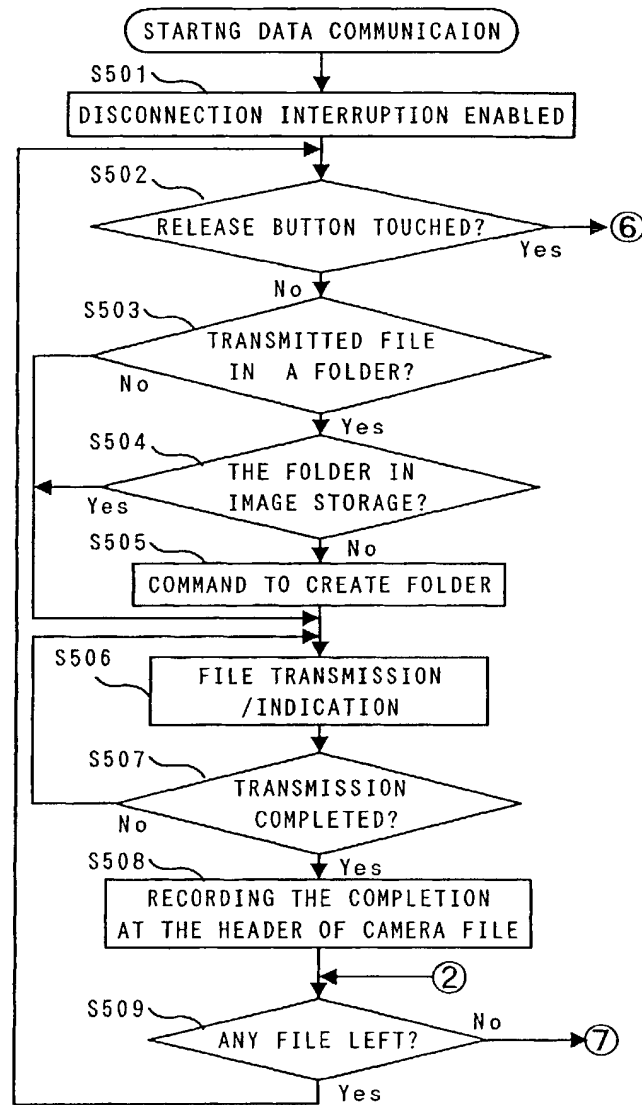


Fig.13



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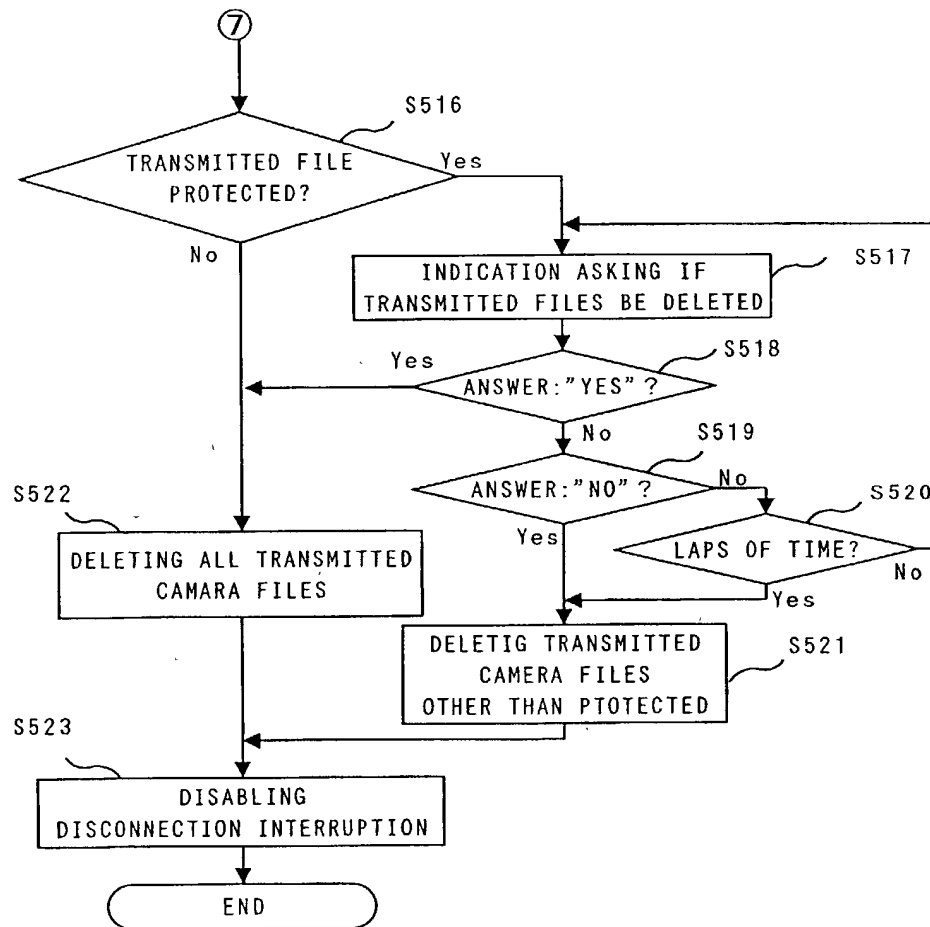


Fig.15

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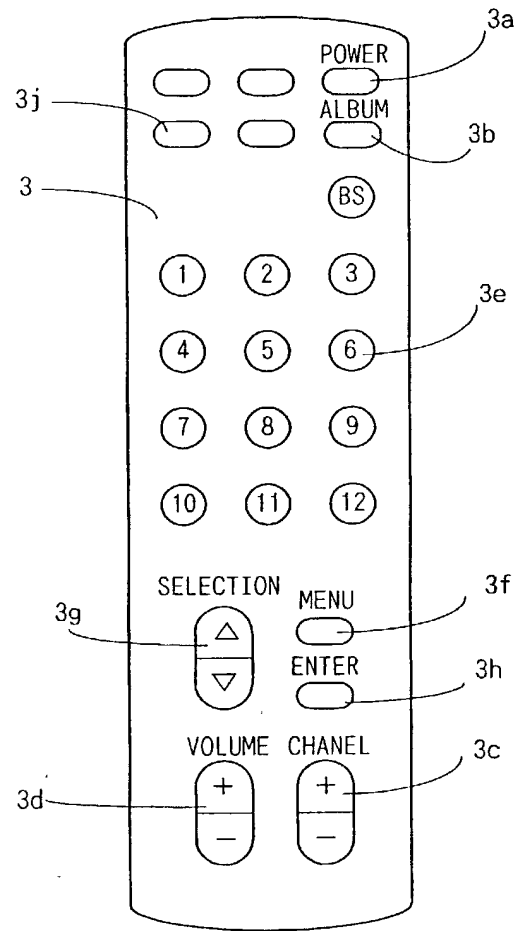


Fig.16



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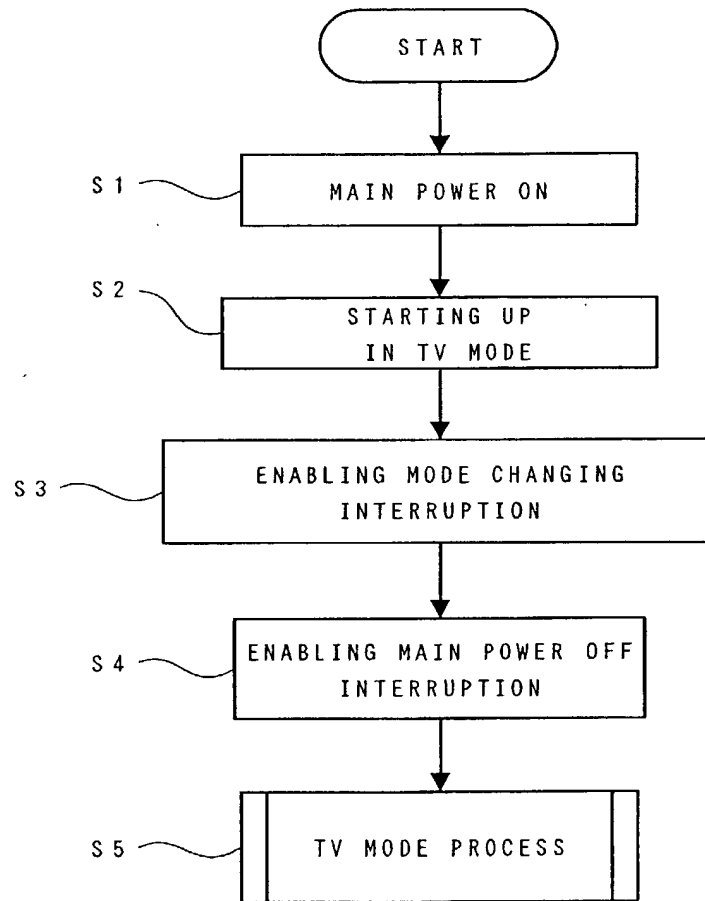


Fig.17

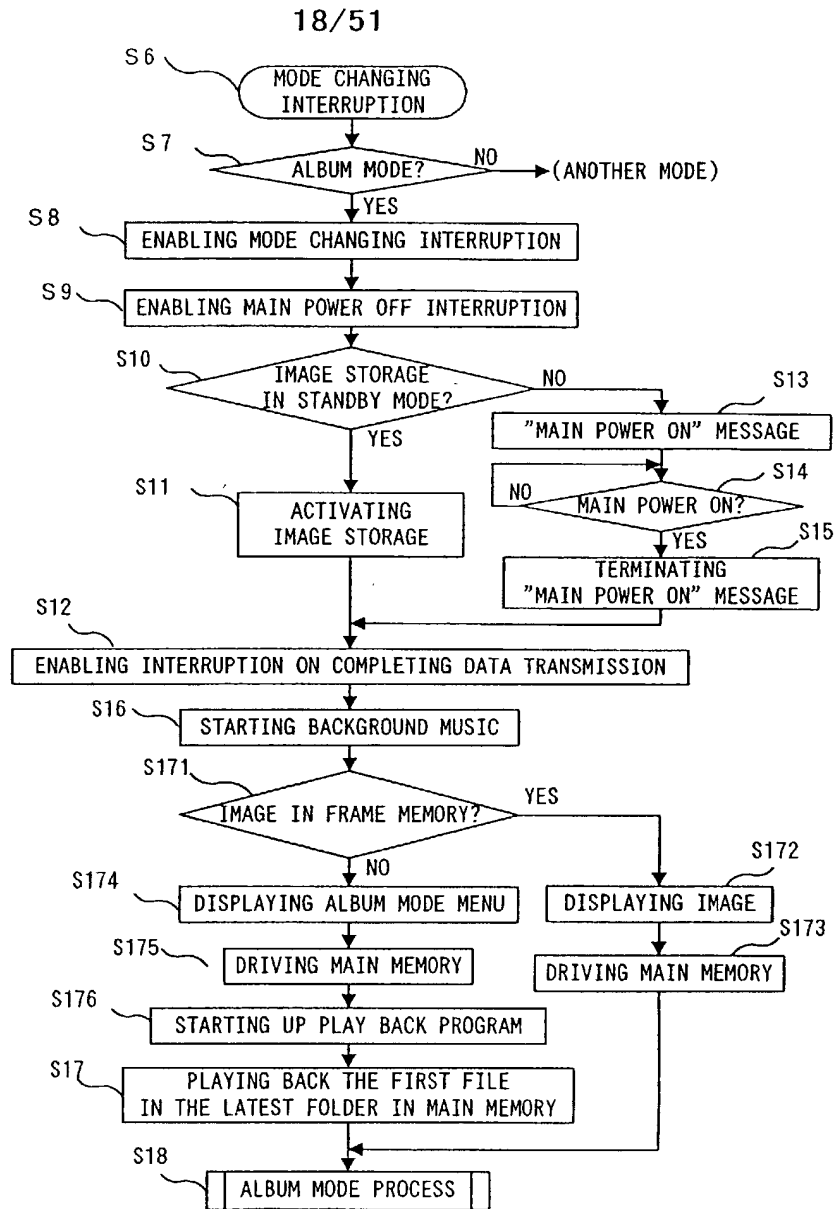


Fig.18

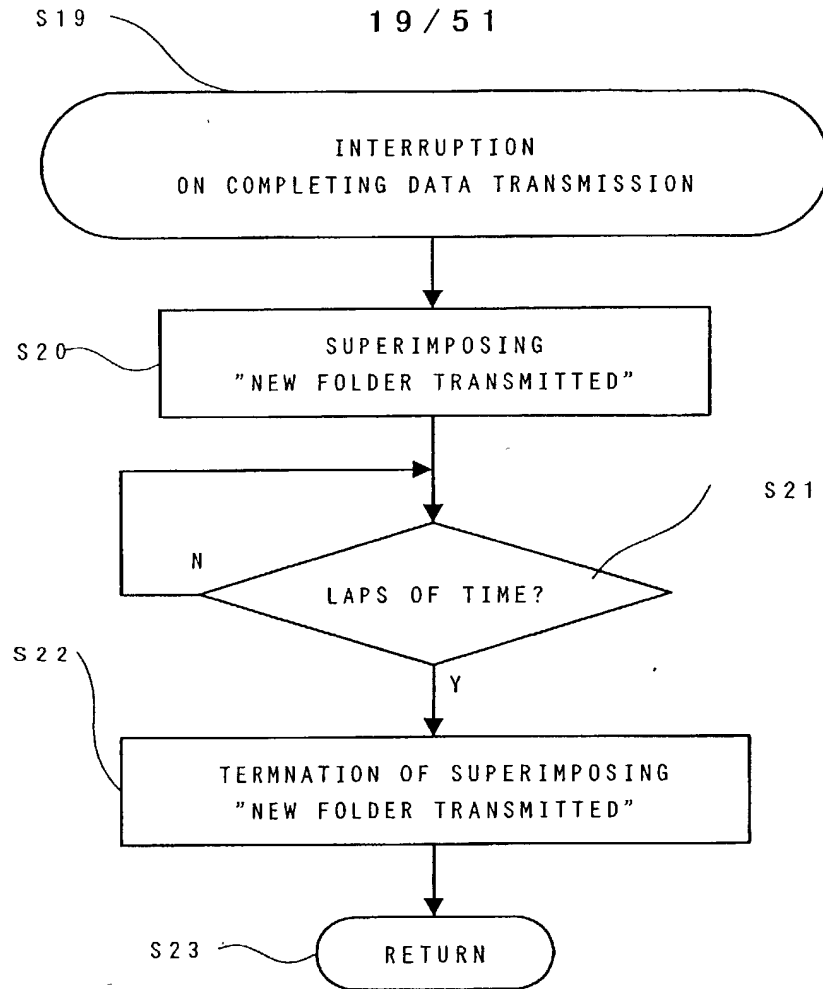


Fig.19

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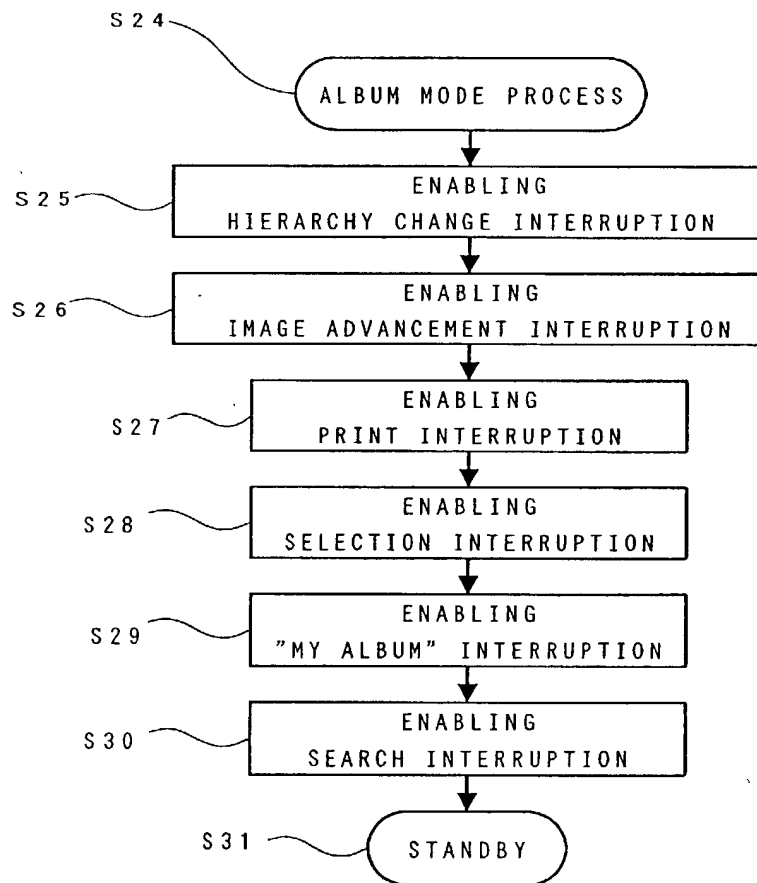


Fig.20

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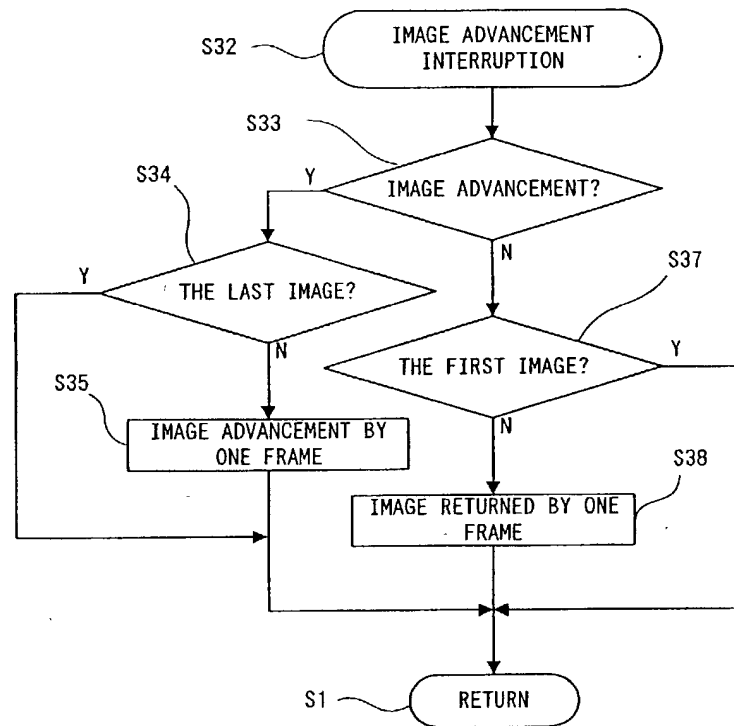


Fig.21

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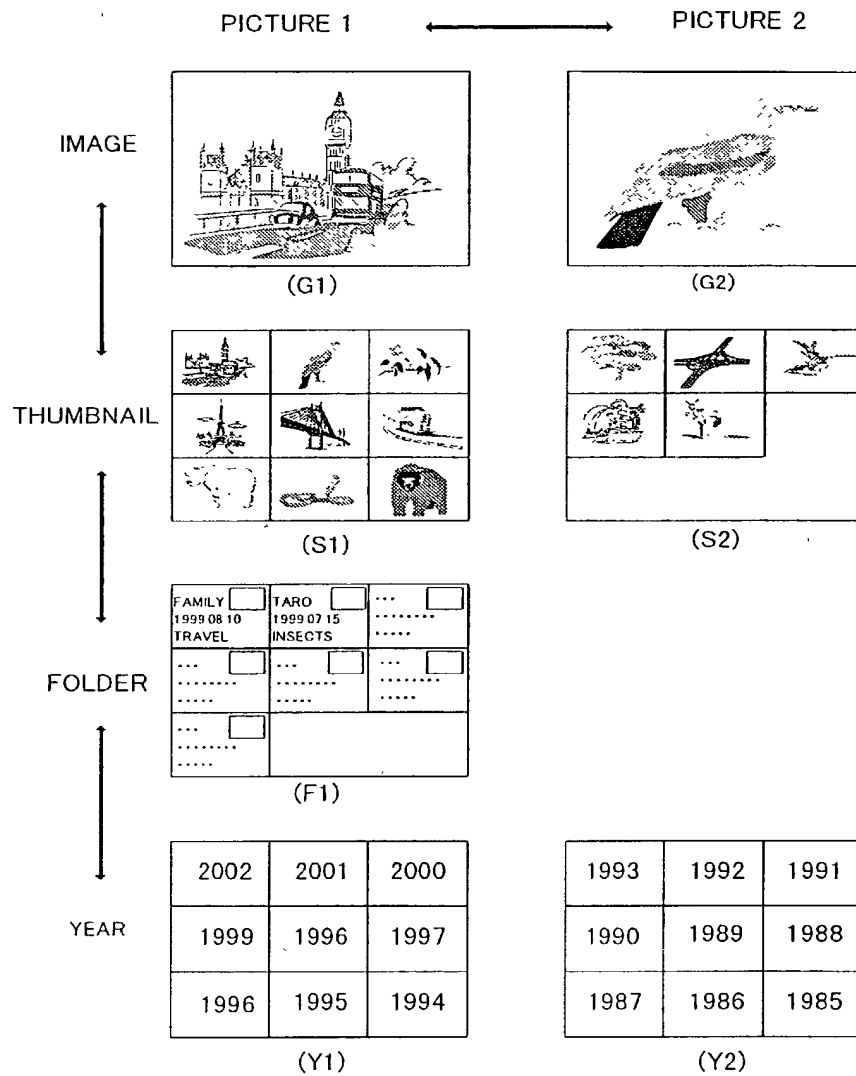


Fig. 22

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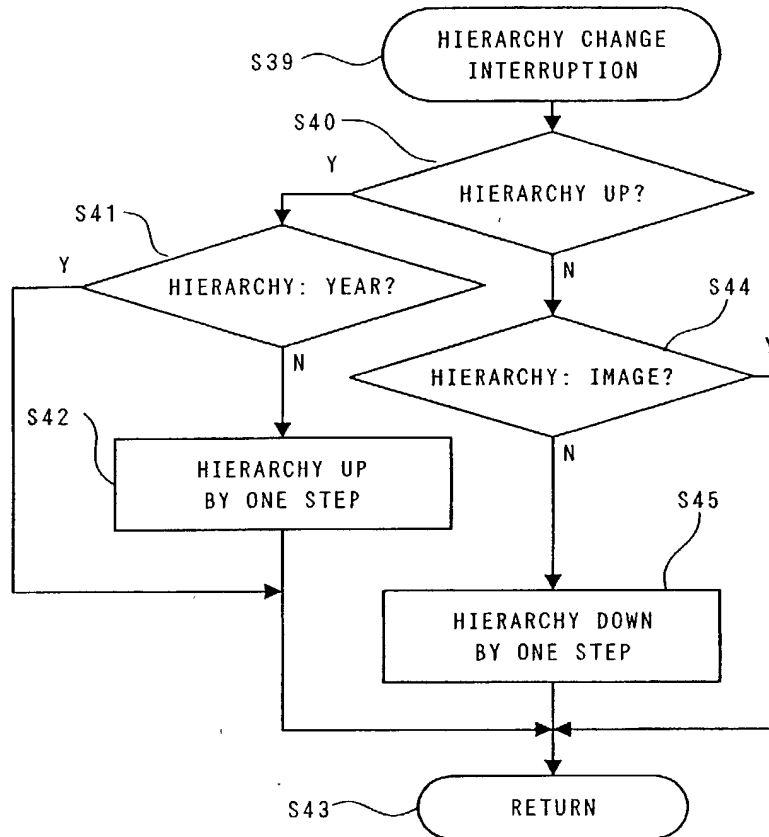


Fig.23

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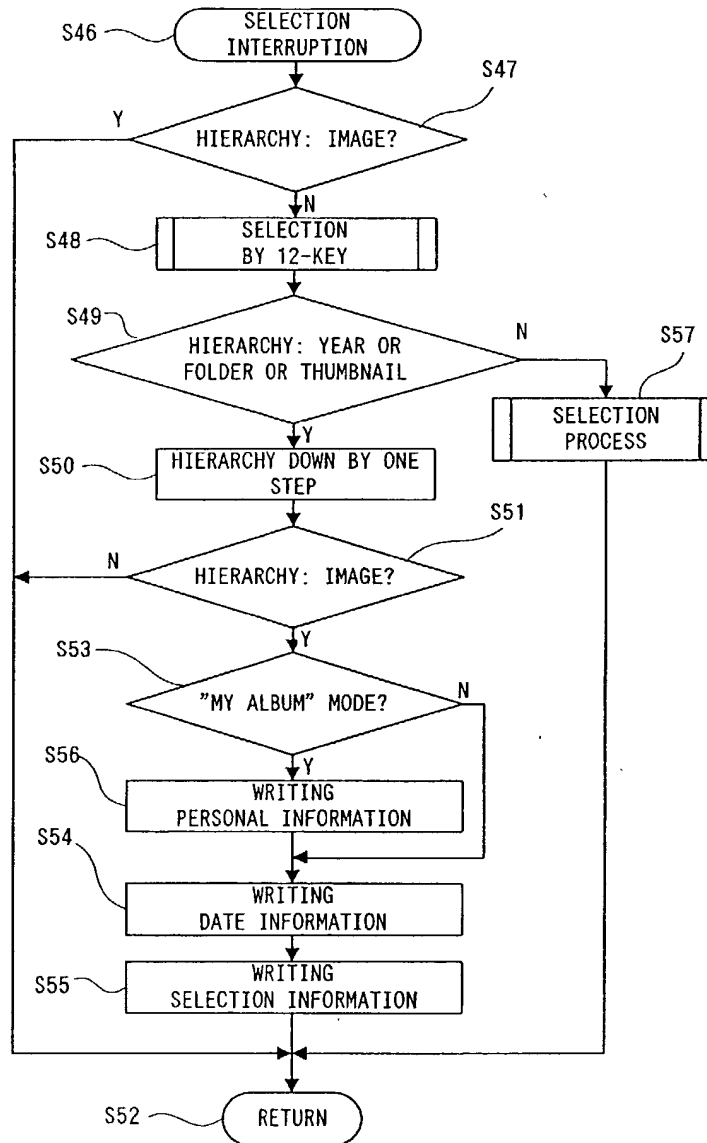


Fig.24



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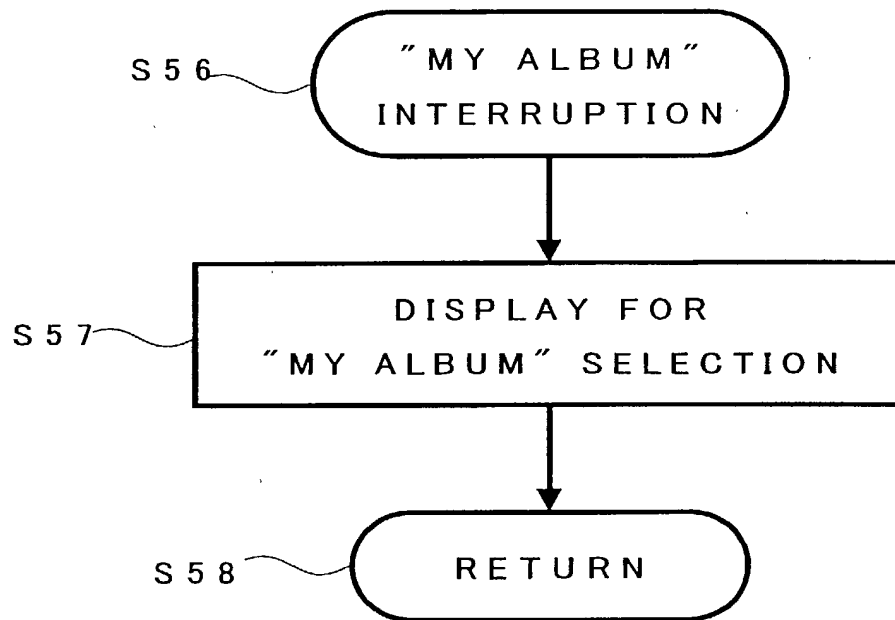


Fig.25

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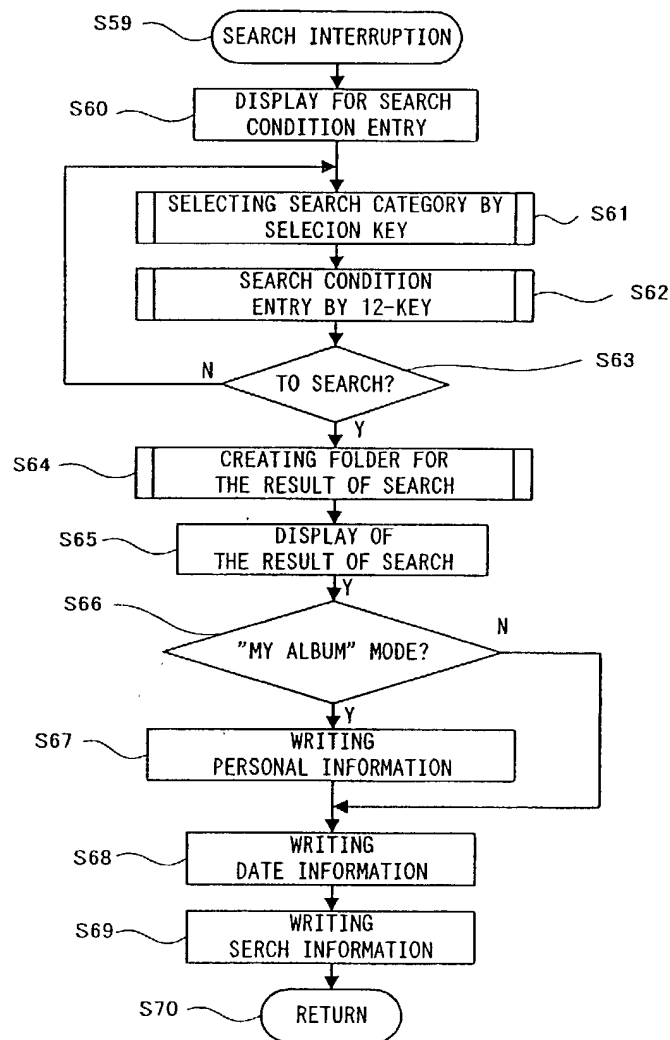


Fig. 26

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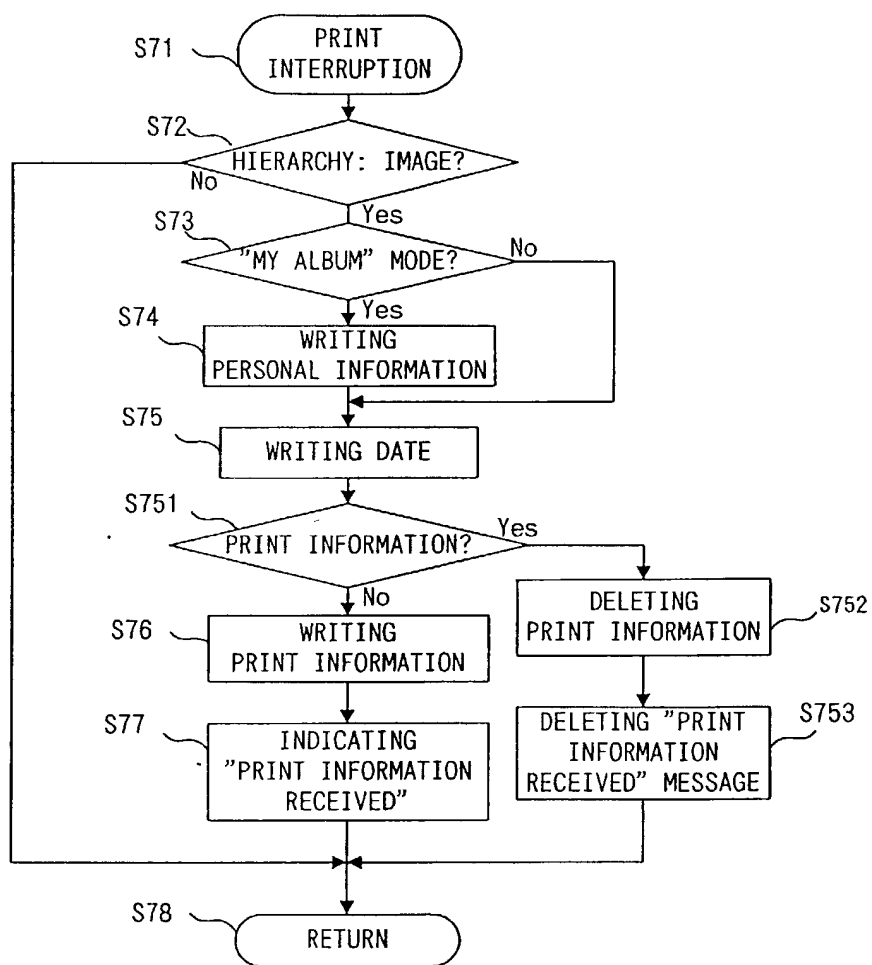


Fig.27

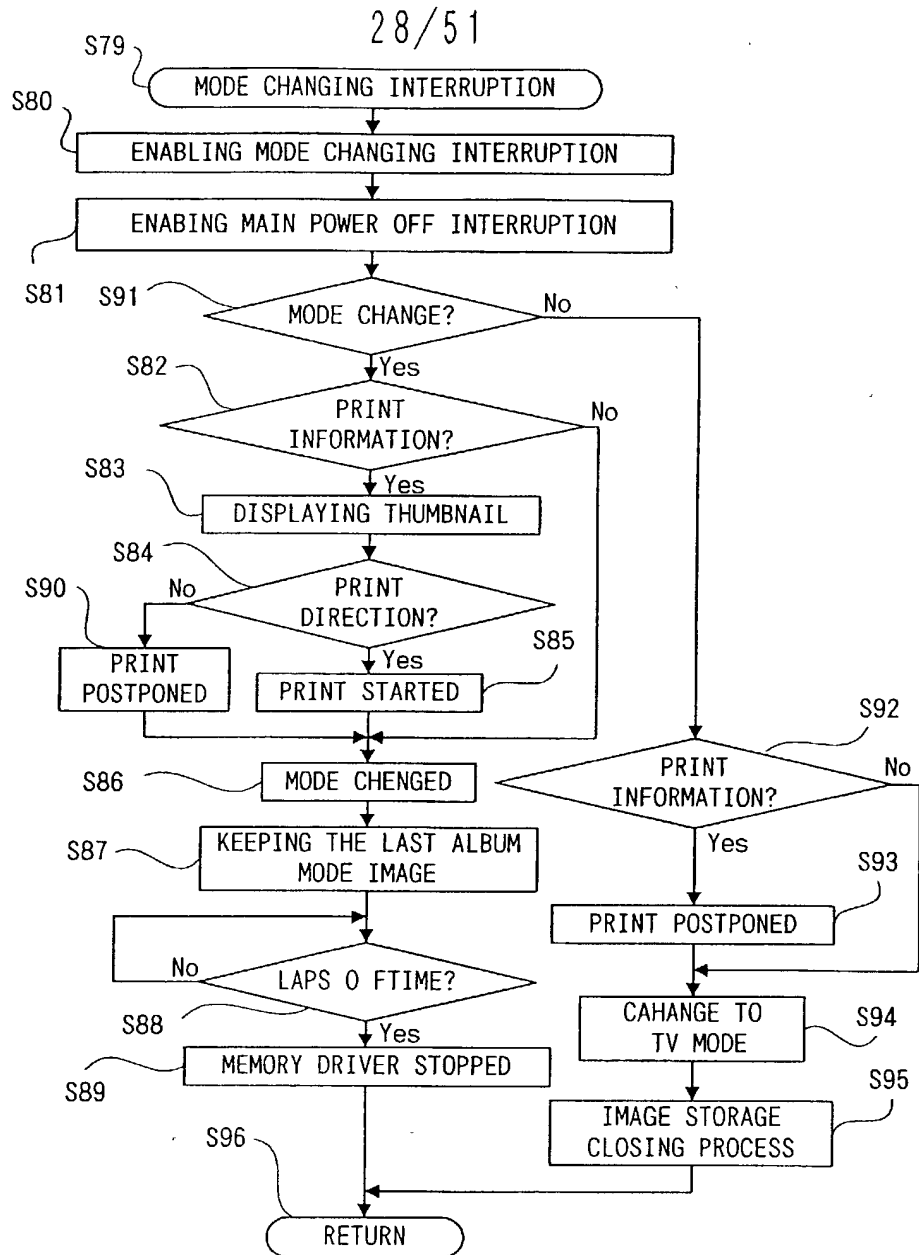
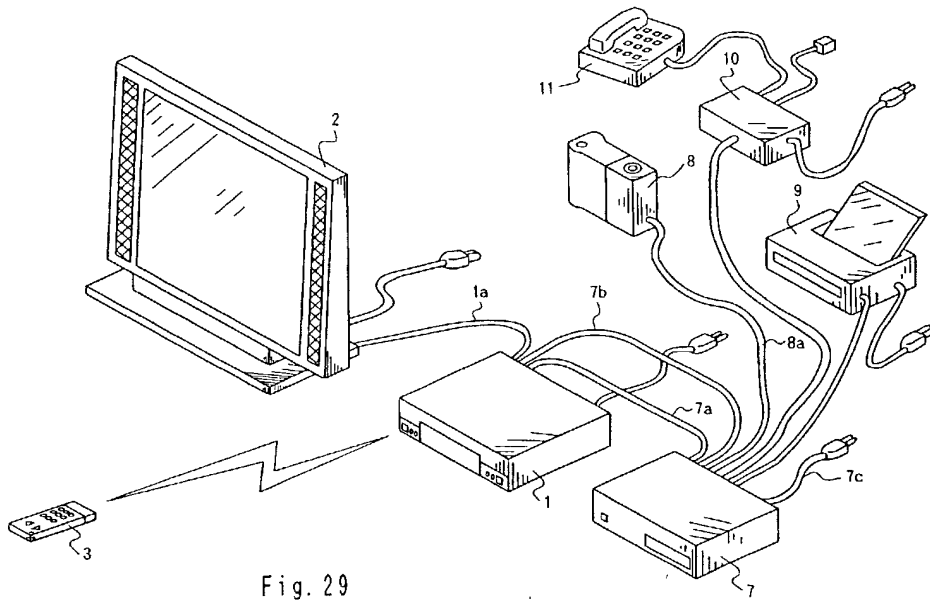
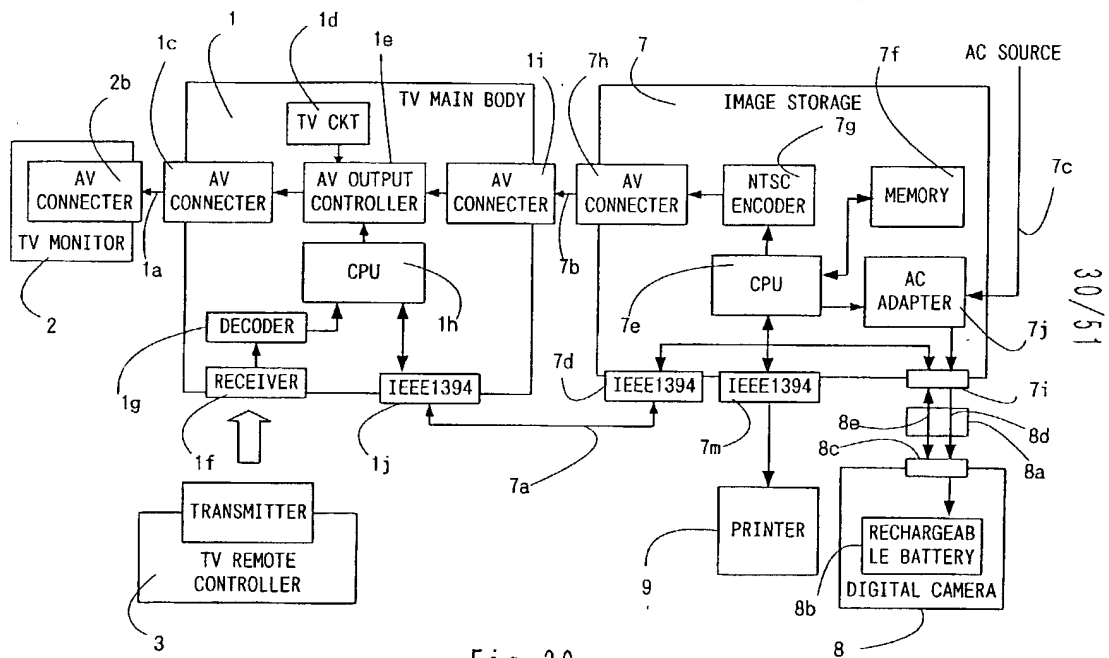


FIG. 10



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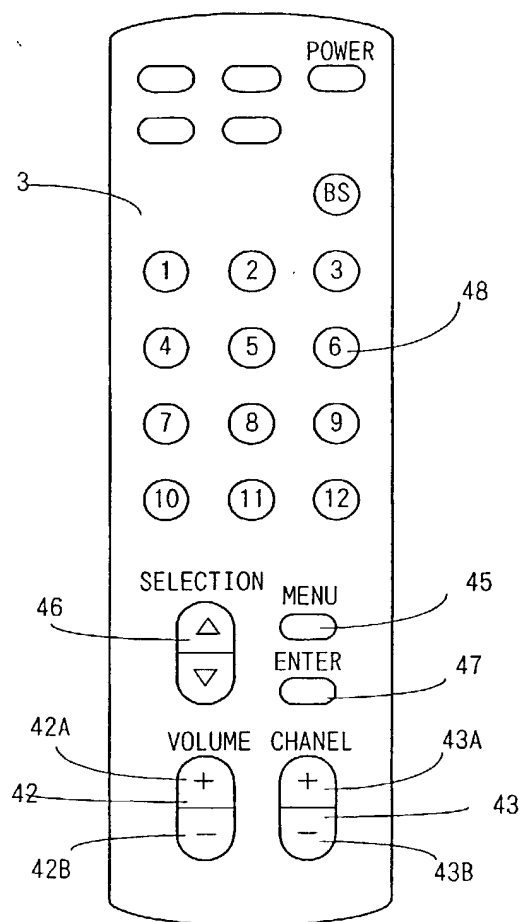


Fig.31

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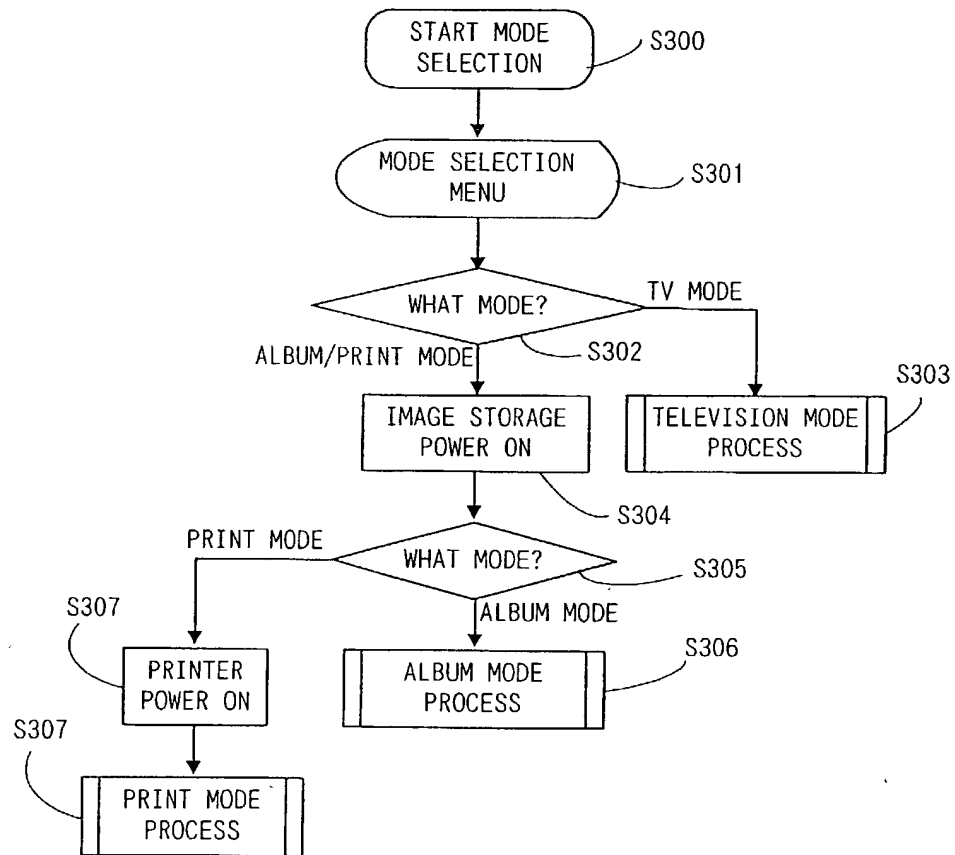


Fig.32



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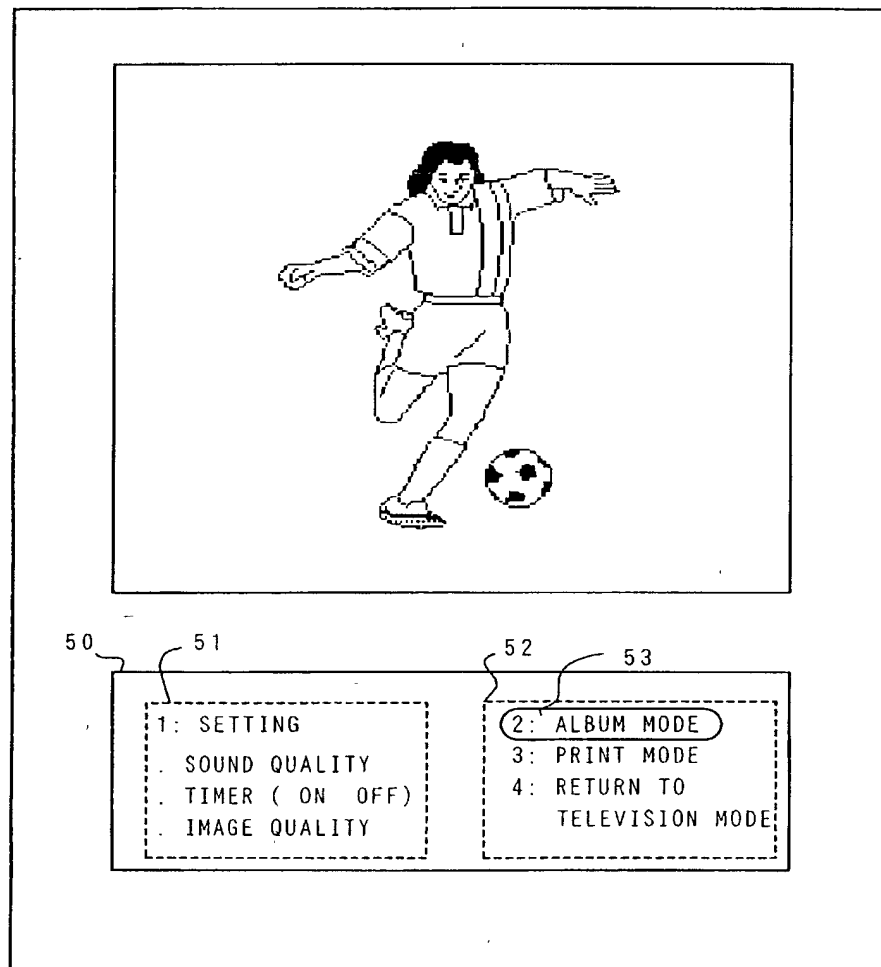


Fig. 33

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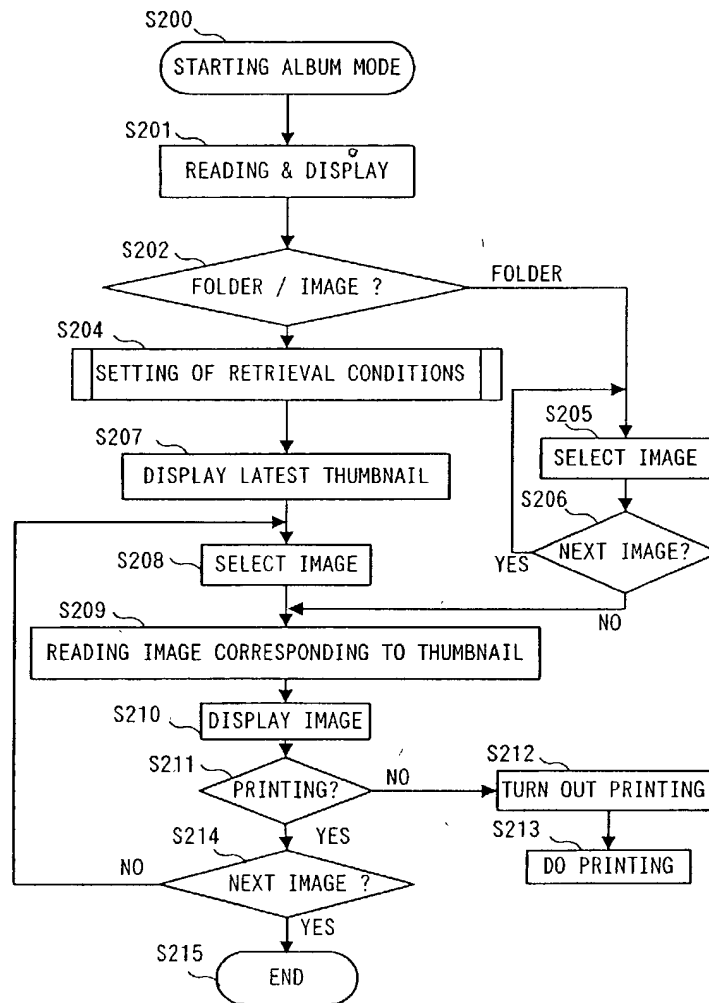





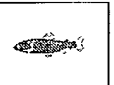
Fig. 34

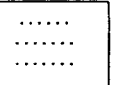
30

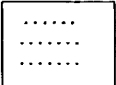
  
 No. 1

  
 No. 2

  
 No. 3

  
 No. 4

  
 No. 5

  
 No. 6

FOLDER No.	RECHARGED DATE	PHOTOGRAPHY DATE	FOLDER NAME		NUMBER OF IMAGE	USED MEMORY (KB)
			PHOTOGRAPHER ID	TITLE MEMO		
1	1999 01 20	1999 01 20	TARO	GOLF	26	15132
2	1998.10 18	1998.10 18	HANAKO	*	3	1236
3	1998 07 20	1998.07.20	HANAKO	ENTRANCE CEREMONY	13	8886
4	1998.04.05	1998.04.05	TARO	FISHING	3	1544
.....						
.....						
.....						

RETRIEVAL

0 FOLDER/ IMAGE RETRIEVAL

SORTING CONDITION

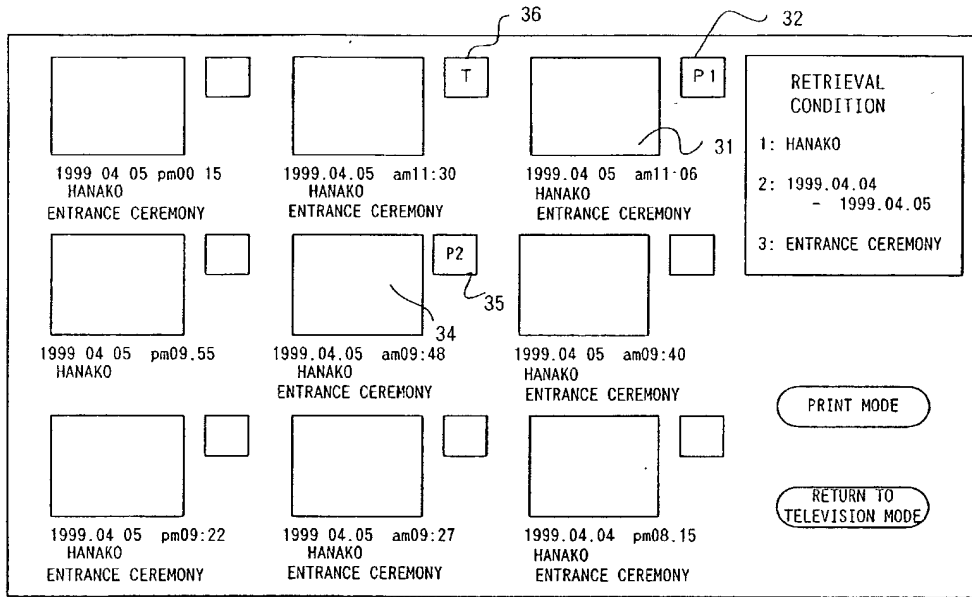
(1 PHOTOGRAPHY DATE 2 NAME OF PHOTOGRAPHER 3 TITLE )

PRINT MODE

TELEVISION MODE

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Fig. 35



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FIG. 36

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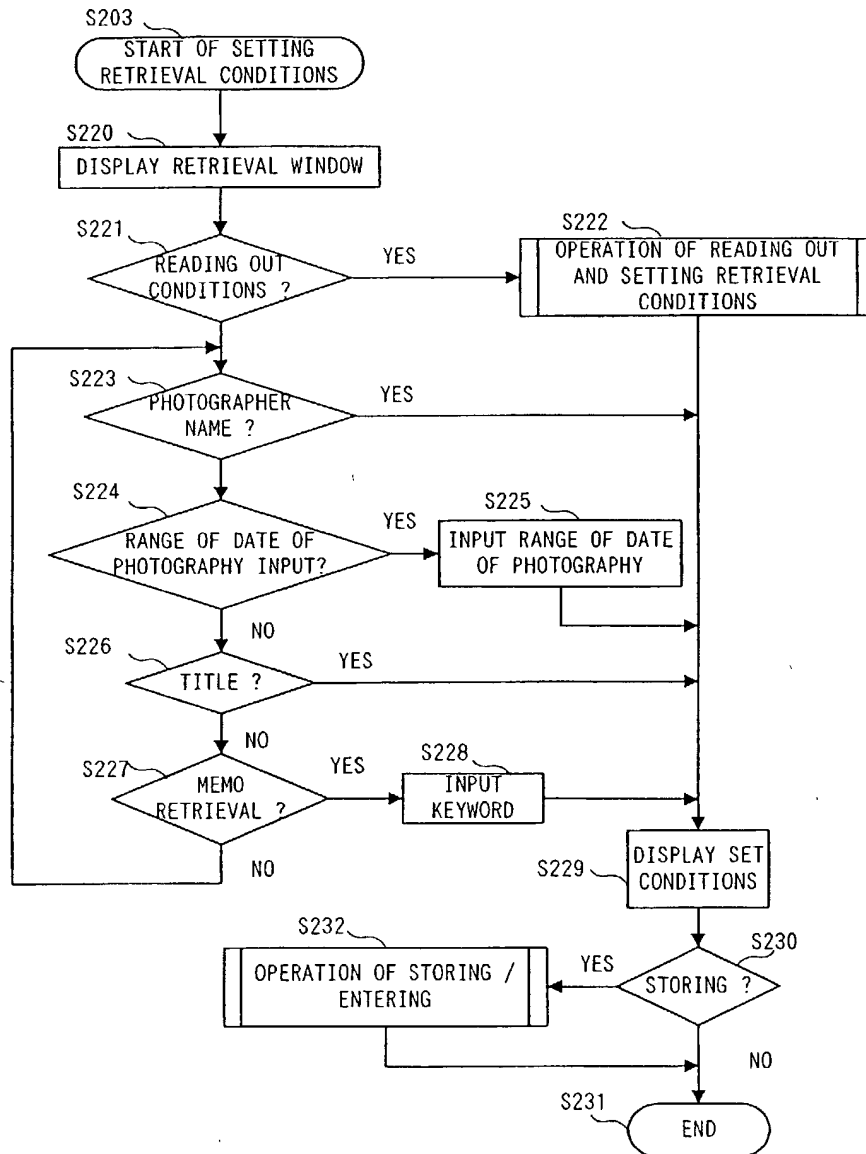


Fig. 37

SEARCH CONDITION

PHOTOGRAPHER . TARO HANAKO ICHIRO

PHOTOGRAPHY DATE : APRIL 4, 1999 - APRIL 5, 1999

TITLE : FISHING , ENTRANCE CEREMONY , GRADUATION CEREMONY , FAMILY , PTA

MEMO (POSSIBLE TO SEARCH WITH FREE KEYWORD)

STOEING PRIORITY  
1. PHOTOGRAPHY DATE 2. PHOTOGRAPHER  
3. TITLE

☐ ALBUM  
0: READ OUT 1 STORE 2 SEARCH CONDITION ITEM/ DERETE/ADD/ENTER OF SELECTED  
ITEM

☐ ALDISPLAY CODE TABLE FOR CREATING LETTER

PRINT MODE TELEVISION MODE

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Fig. 38

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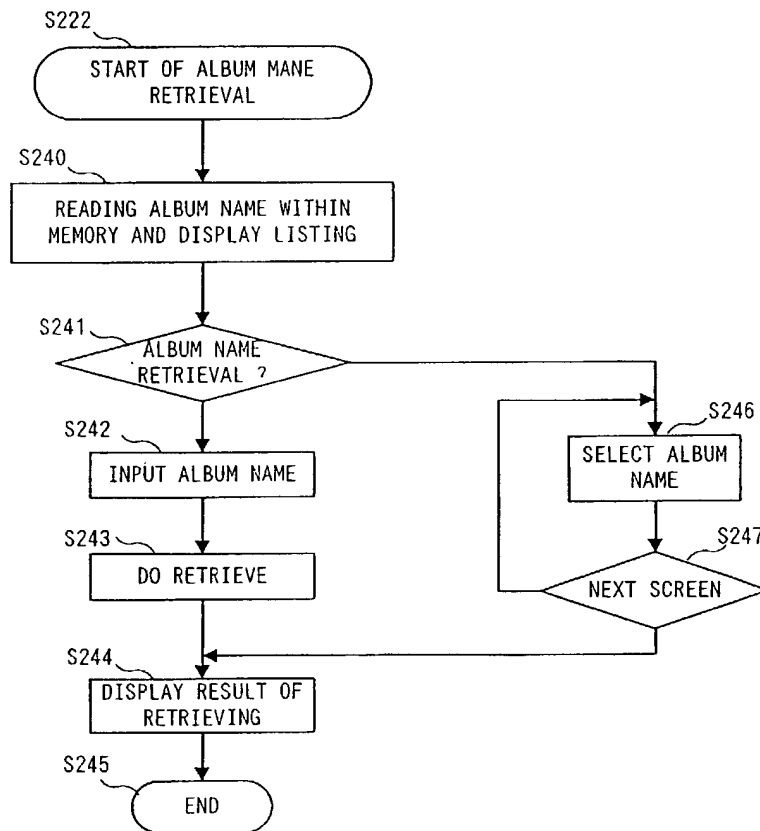


Fig. 39

FOLDER No	ALBUM NAME	PHOTOGRAPHY DATE	CREATOR	MEMORY CAPACITY (KB)
1	COOKING SCHOOL	1999 01.20	HANAKO	6
2	TRAVEL	1998 10.18	HANAKO	8
3	FISHING	1998.07 20	HANAKO	3
4	ENTRANCE CEREMONY	1998 04.05	TARO	5
.....				
.....				
.....				

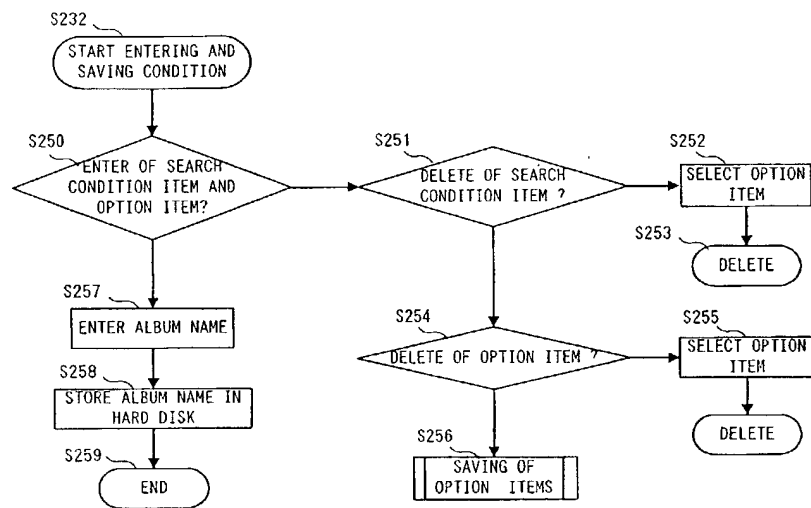
PRINT MODE

TELEVISION MODE

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Fig. 40





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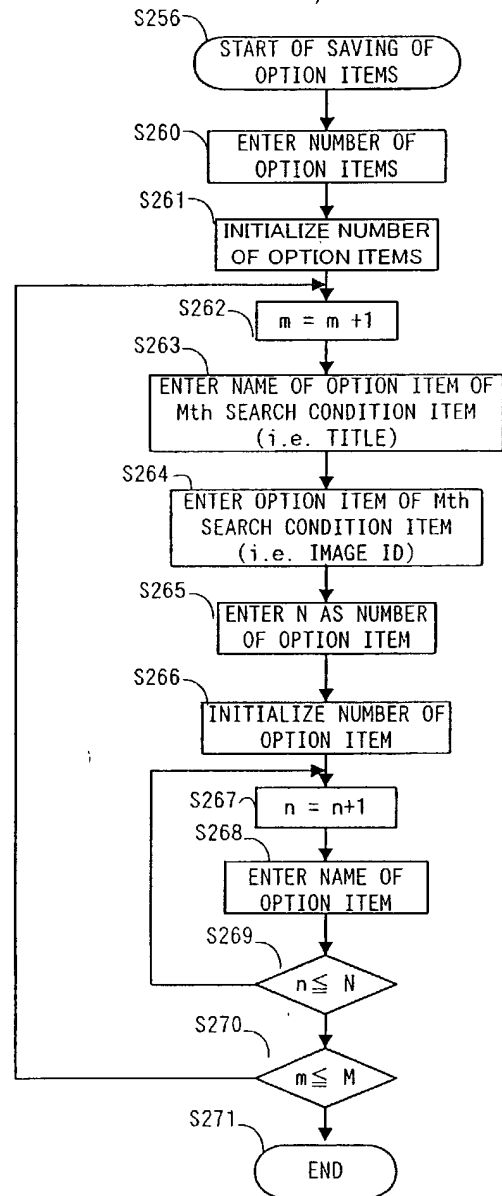


Fig. 10

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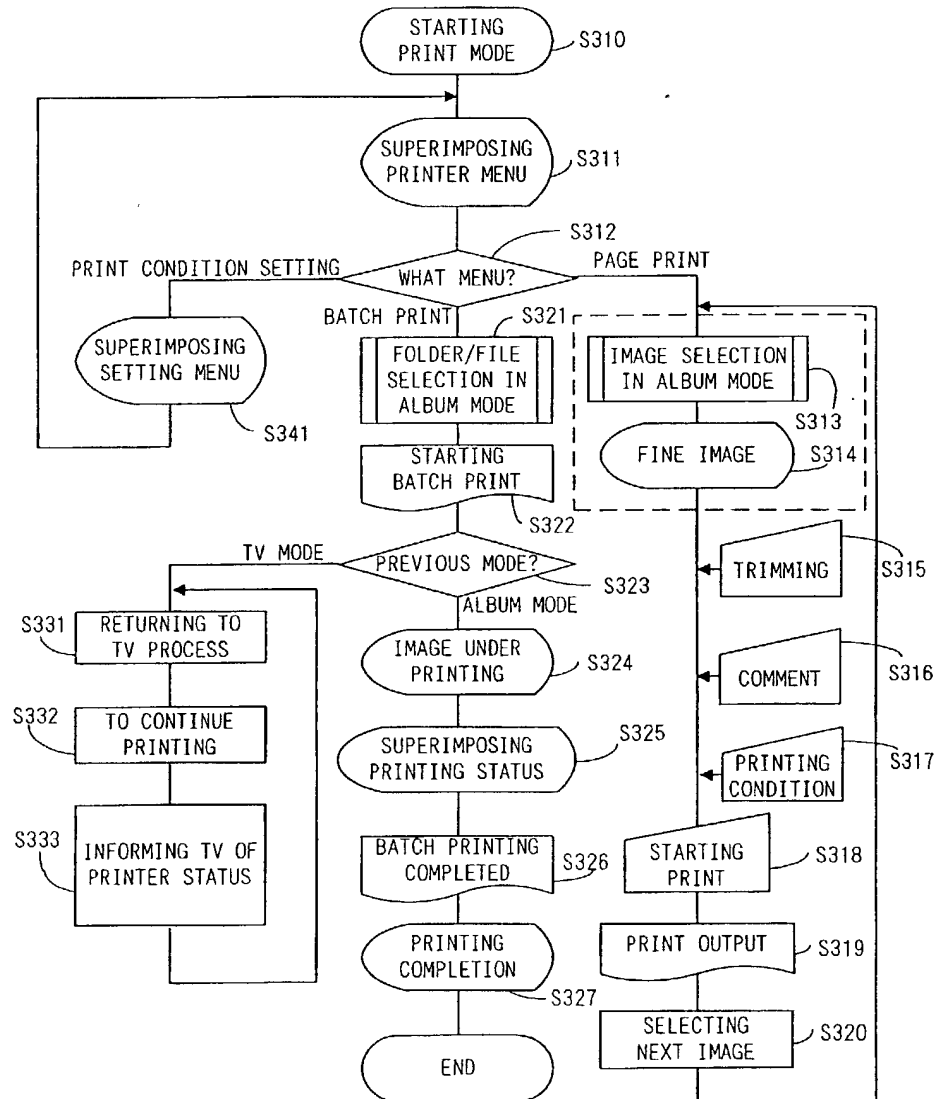














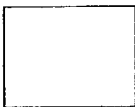



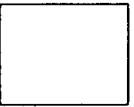

Fig. 43

<div></div> <div>1999.04.05 pm00:15 HANAKO ENTRANCE CEREMONY</div>	<div></div> <div>T</div> <div>1999.04.05 am11:30 HANAKO ENTRANCE CEREMONY</div>	<div></div> <div>P1</div> <div>1999.04.05 am11:06 HANAKO ENTRANCE CEREMONY</div>	<div>RETRIEVAL CONDITION</div> <div>1 HANAKO</div> <div>2 1999.04.04 - 1999.04.05</div> <div>3: ENTRANCE CEREMONY</div>
<div></div> <div>1999.04.05 am09:55 HANAKO ENTRANCE CEREMONY</div>	<div></div> <div>P2</div> <div>1999.04.05 am09:48 HANAKO ENTRANCE CEREMONY</div>	<div></div> <div>1999.04.05 am09:40 HANAKO ENTRANCE CEREMONY</div>	<div>SET UP PRINTING MODE</div> <div>1: PACKAGE PRINT</div> <div>2: SUCCEESSING PRINT</div> <div>3: PRINT CONDITION</div> <div>4: RETURN TO PREVIOUS SCREEN</div>
<div></div> <div>1999.04.05 am09:22 HANAKO ENTRANCE CEREMONY</div>	<div></div> <div>1999.04.05 am09:17 HANAKO ENTRANCE CEREMONY</div>	<div></div> <div>1999.04.04 pm08:15 HANAKO ENTRANCE CEREMONY</div>	

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Fig. 44

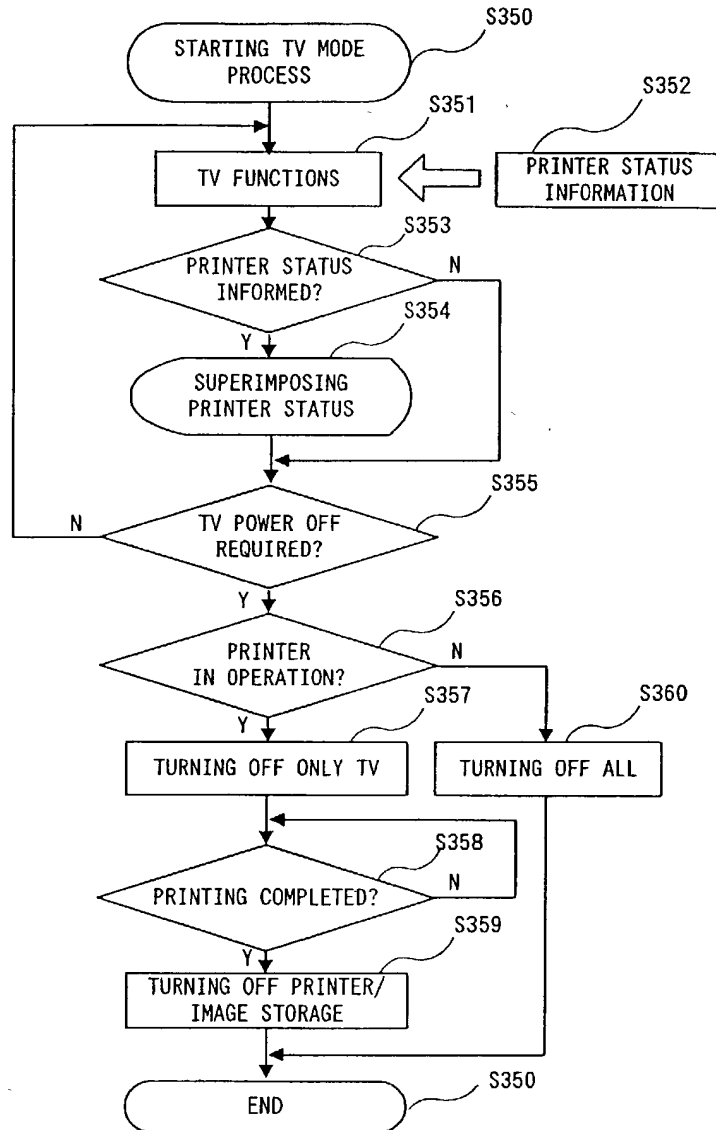
54

						<p>RETRIEVAL CONDITION</p> <p>1: HANAKO</p> <p>2: 1999 04 04 - 1999.04.05</p> <p>3: ENTRANCE CEREMONY</p>
1999 04 05 pm12 15 HANAKO ENTRANCE CEREMONY		1999 04 05 am11:30 HANAKO ENTRANCE CEREMONY		1999 04 05 am11 06 HANAKO ENTRANCE CEREMONY		
						
1999 04 05 pm12:15 HANAKO ENTRANCE CEREMONY		1999.04.05 am11.30 HANAKO ENTRANCE CEREMONY		1999 04.05 am11:06 HANAKO ENTRANCE CEREMONY		<p>PRINTING CONDITION</p> <p>1. PRINT IMAGE QUARITY</p> <p>2. KIND OF PRINTING PAPER</p> <p>3. NUMBER OF PRINT</p> <p>4. OUTPUT COMMENT</p> <p>5. RETURN TO PREVIOUS SCREEN</p>
						
1999 04 05 pm12:15 HANAKO ENTRANCE CEREMONY		1999.04.05 am11 30 HANAKO ENTRANCE CEREMONY		1999.04.05 am11.06 HANAKO ENTRANCE CEREMONY		

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Fig. 45

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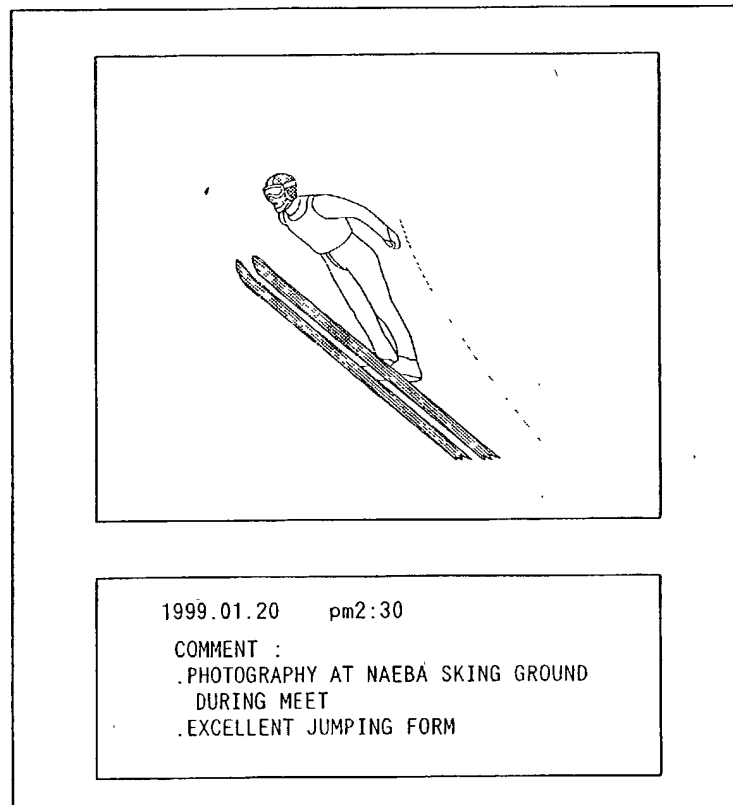
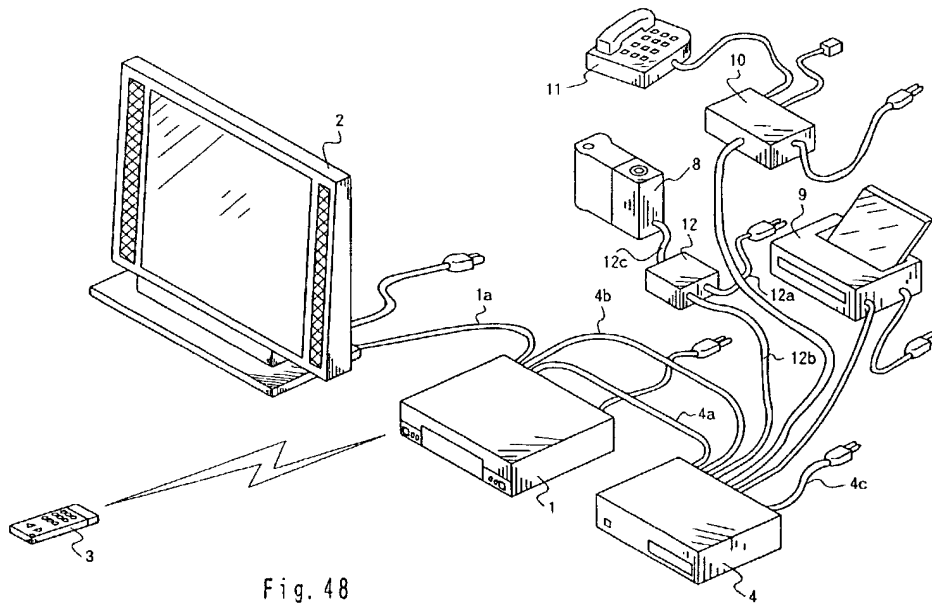


Fig. 47



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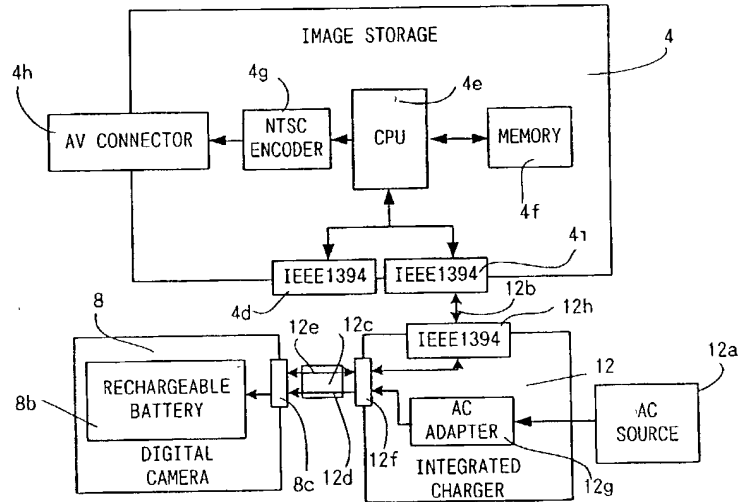


Fig.49

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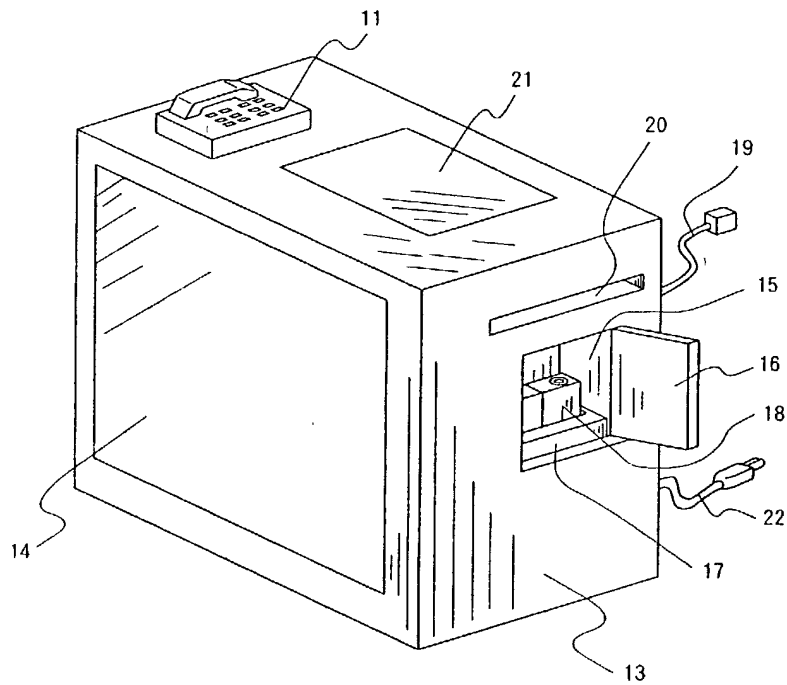


Fig. 50

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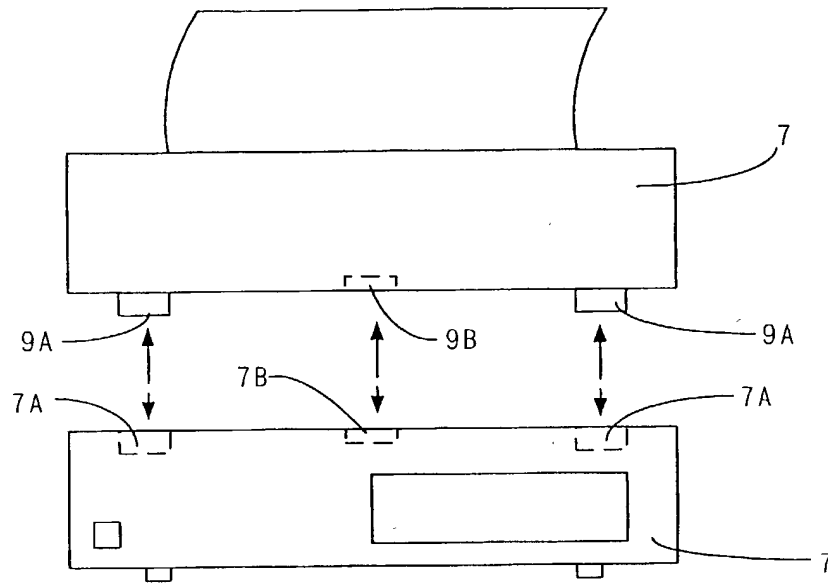


Fig. 51A

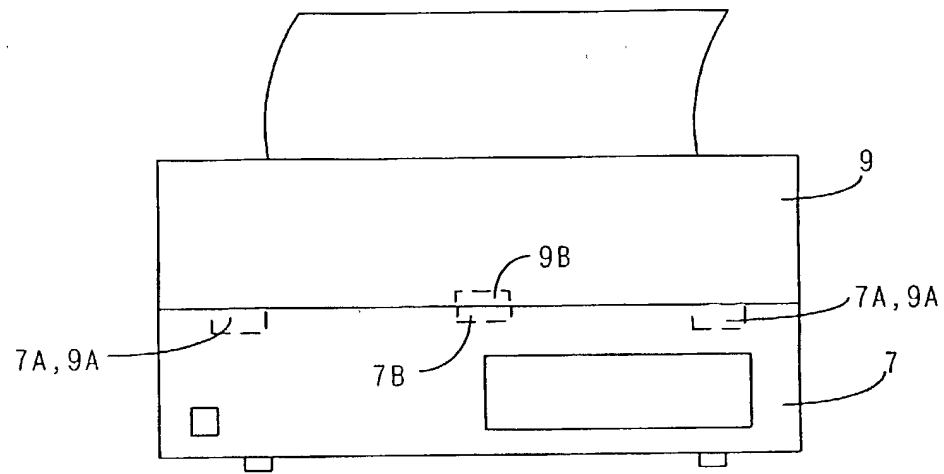


Fig.51B